

They Don't Have It



THESE ARE THE MONKEES, IN THEIR KIND OF POSE
They Just Don't Have It, A La Beatles

By Scott Holtzman



The Monkees are by far the most successful American group in the world.

No one can argue with the figures. They sold a million of their newest album before it was released. They are a totally uncreative business-like product that is good, but they are simply not as good as **The Beatles**.

The recent Saturday Evening Post article says: "Our guys are funnier, brighter, wittier and better actors." OK . . . the show is clever and spontaneous and the guys are talented and pleasant, but they cannot be compared to **The Beatles**. There is a cohesive, creative element that is lacking in **The Monkees** that is always present in **The Beatles**, whether it be movies or records.

THE NEW Monkees album is good until it is played next to a **Beatle** album. Somehow it sneaks through that the beautiful unity **The Beatles** have always shown cannot be manufactured by businessmen and some talented guys, picked at random. There is a "chemistry" about Lennon, McCartney, Ringo and George that is a one time happening in a generation.

The Monkees will go on selling and turning out a good product, but no matter which way you look at them, **The Beatles** they ain't.

The Pozo Seco Singers have broken up. One of them is back in Corpus forming a new group. **Mitch Ryder** split with **The Detroit Wheels** and is touring with a big concert stage show. **Kieth Relf** has a new solo single and it is rumored that he's split with **The**

Yardbirds. **Jay Black** of **Jay and The Americans**, has a solo single, but has not split with the group. Got all that straight?

"MUSIC TO Watch Girls By" is Number 17 in the nation and rising. It always amazes me that people actually go out and buy a theme from a commercial when they hear it at home for free.

Bill McKay of **KCOH** wrote both sides of **Dean Scott's** new single. **Chuck Dunaway** has managed somehow to last two years at **KILT**. I always take up for **James Bond**. Even if he is a fink, he has limited talent.

King Kirby has exited **KNUZ**. He has good offers in other cities, but may stay to do that much talked about Channel 39 teen show. **Johnny Michaels** moved to the 7 PM to Midnight spot and **Good Guy Joe Ford** is back in the teen traffic swing. High ratings follow **Joe** wherever he goes, so **Arch Yancey** and **Chuck Dunaway** now have some strong competition. It'll be a good, healthy competition, though, because these guys are all good friends. Hang whatsisname!

SCOTT'S SNEAK: Listen for Scott's Sneak on **The Lar-**

ry Kane Show and **The Chuck Dunaway Show**. This week's **SS** is:

"Friday On My Mind" by **The Easybeats** (United Artists)

BEST NWSOUNDS: "Epistle To Dippy" by **Donovan** (Epic), "Go Where You Wanna Go" by **The 5th Dimension** (Soul City), "Another Page" by **Connie Francis** (MGM) (Connie Francis? I hate Connie Francis, but she's got a winner.) "California Nights" by **Leslie Gore** (Mercury), "La Bamba" by **The Sandpipers** (Another "B" side that's best.)

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Nowsounds Calendar

Living Eye: Friday, Feb 3
The Sherwoods

Saturday, Feb 4, **The Fever Tree** and **the Lemon Fog**

Twilight Roller Rink in Wharton: Friday, Feb 3, **The Fever Tree**

Grand Prix in Bay City: Saturday, Feb 4, **The Other Side**